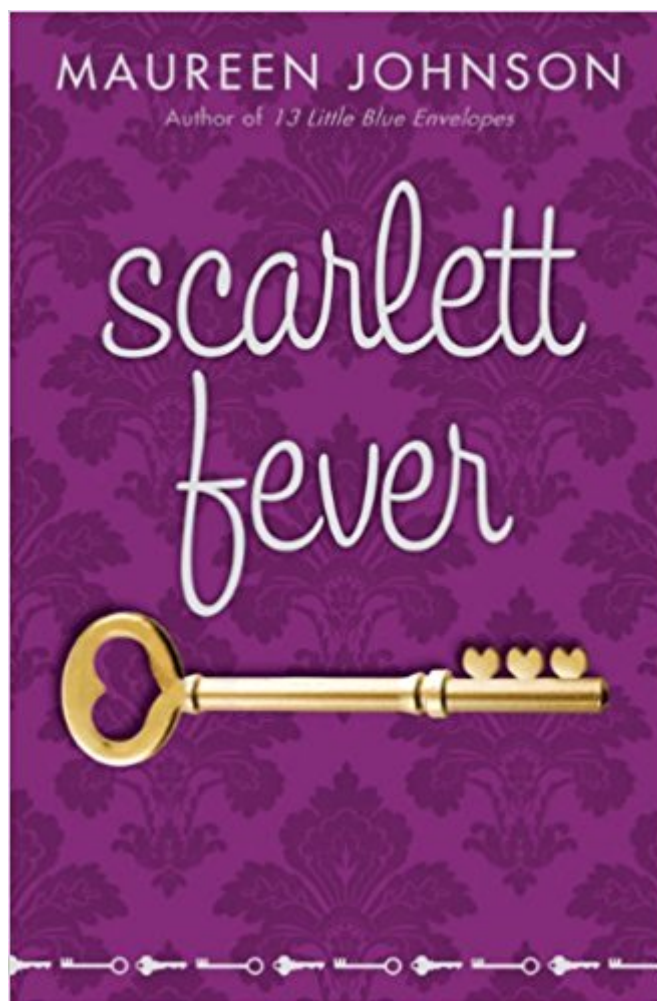


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Scarlett Fever (Suite Scarlett)



Synopsis

From top-selling author Maureen Johnson comes the second book in the trilogy about a girl and her hotel. Ever since Mrs. Amberson, the former-aspiring-actress-turned-agent, entered Scarlett Martin's life, nothing has been the same. She's still in charge of the Empire Suite in her family's hotel, but she's now also Mrs. Amberson's assistant, running around town for her star client, Chelsea - a Broadway star Scarlett's age with a knack for making her feel insignificant. Scarlett's also trying to juggle sophomore year classes, her lab partner who is being just a little TOO nice, and getting over the boy who broke her heart.

Book Information

Lexile Measure: 710 (What's this?)

Series: Suite Scarlett

Paperback: 352 pages

Publisher: Point; Reprint edition (February 1, 2011)

Language: English

ISBN-10: 0545096332

ISBN-13: 978-0545096331

Product Dimensions: 5.4 x 0.7 x 8 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 33 customer reviews

Best Sellers Rank: #816,016 in Books (See Top 100 in Books) #86 in [Books > Teens >](#)

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[> Social & Family Issues > Dating & Sex](#) #3033 in [Books > Teens > Literature & Fiction >](#)

[Social & Family Issues > Family](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 7 Up
Fifteen-year-old Scarlett Martin and her unconventional hotel-dwelling family are back. Following the success of her brother's theater troupe's staging of Hamlet at a run-down Manhattan hotel in Suite Scarlett (Scholastic, 2008), Scarlett continues her work with socialite cum talent agent Mrs. Amberson to find her brother work as an actor and to secure the agency's second client. As Scarlett and Mrs. Amberson woo Chelsea, the teenaged star of a bad Broadway musical, Scarlett attempts to get over a failed romance; reluctantly befriends Chelsea's brother; and handles

family crises involving her brother's sudden semi-stardom and her sister's return to her former (and very wealthy) flame. While the novel may be enjoyed for the light if slightly madcap romance that it is, it is notable for its attention to social class and to the Martins' struggles with money. As the proprietors of a fading art-deco hotel they can neither afford to keep nor sell, all of them must make sacrifices, and Johnson's sympathetic portrayals of their financial woes save the novel from its own cuteness. The story ends not only by resolving Scarlett's brother's dilemma but also by introducing a troubling resolution to Scarlett's sister's romantic predicament, nearly ensuring a third volume of Martin family madness. --Amy S. Pattee, Simmons College, Boston Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

In this follow-up to *Suite Scarlett* (2008), *Hamlet* has closed, moving the Hopewell Hotel back toward the seedy side and Scarlett's life to a boring "normalcy." Her job as Mrs. Amberson's personal assistant has her dealing more with dogs and doormen than with famous stars; her best friend, Dakota, is tired of Scarlett's obsession with actor Eric; and Max, Scarlett's archnemesis and responsibility, is driving her crazy. It's hard to nail down a true plot in this over-the-top, humorous, often-bordering-on-slapstick novel that, though not Johnson's finest, does offer a unique off-Broadway/TV series perspective seldom found in YA literature. Grades 8-10. --Frances Bradburn --This text refers to an out of print or unavailable edition of this title.

Summer's end is upon the Hopewell Hotel and the Martin family. After a summer spent working around the *Hamlet* production taking place in the Hopewell's dining room, Scarlett Martin is ready to make a new start in all aspects of her life. In fact, all of the Martin children seem to be working toward something this fall. Lola, the eldest, seems adrift and desperate to find something to cling to. Spencer is still trying to launch his acting career--even if it could mean playing one of the most hated characters of all time. And Marlene, the youngest Martin, is being nice; a little too nice to avoid raising suspicion among the other Martins in fact. Meanwhile Scarlett is determined to stay on track at her rigorous high school--even if her new lab partner is determined to drive her insane. More importantly Scarlett is ready to get over Eric, her dreamy almost-boyfriend from the summer. Scarlett is even prepared to deal with her new job assisting Mrs. Amberson, formerly the Hopewell's crazy resident, now Spencer's crazy agent. When Mrs. Amberson acquires her second client, a rising Broadway star Scarlett's age, everything starts to get complicated. Scarlett finds herself

dragged into the lives of both the new client Chelsea and her maddeningly annoying older brother Max (see mention of new lab partner above). Resolutions aside, nothing goes quite the way Scarlett planned, but maybe that's the way it's supposed to be in *Scarlett Fever* (2010) by Maureen Johnson. *Scarlett Fever* is the sequel to Maureen Johnson's earlier book *Suite Scarlett*. It is also the second book in what Johnson says on her website will be a trilogy (the books really stand alone if you happen to for some reason decide to only read this one but really if you are intrigued, reading from the beginning will make it that much more fun). If you thought you liked the first book, boy howdy are you in for a surprise with this one because you are going to LOVE it. As Johnson's amazing website puts it, the summer was nothing. In *Scarlett Fever* school is in session and things are about to get real for Scarlett and the Martin family. Law & Order and a dog with what appears to be Social Anxiety Disorder may or may not also play large roles in the story. Sometimes with a trilogy, or any extended series, the middle books suffer because everyone knows the books before and after will be around to pick up the slack. This situation creates what I refer to as a bridge book-- a book that cannot stand without the support of the series (I'm looking at you *Playing with Fire*). That situation does not exist here. While I'll never suggest skipping books in a series, you could here. Johnson provides just enough information about earlier events without getting repetitive or, gasp, boring. The story here is also fully developed and grounded, for the most part, in this book. There are, of course, unresolved threads since there is going to be a third book. Maureen Johnson is a really funny writer, a fact that is especially clear on her blog and when she tweets. Being a talented writer, Johnson sometimes handles some heavy issues which don't always allow her keen humor to come through. It comes through in *Scarlett Fever* without making this a slapstick story . . . except maybe for that one time with the cake. I fell in love with *Suite Scarlett* when I saw the hardcover jacket (the paperback with the key was a bit of a surprise although having had time to acclimate I quite like the key cover for this book) but, to be brutally honest, I was really disappointed that Eric was so lame compared to Scarlett's brother Spencer (who remains incredibly awesome). Happily, Eric is not in *Scarlett Fever* as much and his vacancy is filled by Max who is a much more enjoyable, generally fantastic, foil for Scarlett. I can't wait to for *Scarlett 3* to come out, whenever that is, because I'm hoping it will have a lot more Max! Possible Pairings: *The Year My Sister Got Lucky* by Aimee Friedman, *King of the Screwups* by K. L. Going, *Bad Kitty* by Michele Jaffe, *Alice, I Think* by Susan Juby, *Saving Francesca* by Melina Marchetta, *Go Fug Yourself* (fashion blog), *Law & Order* (TV series and all spin-offs)

This was a nice sequel to *Suite Scarlett*. I love these characters. This is not the general genre of

book I usually read, so this has been a nice change of pace. The characters are very relatable and mostly down to earth, with a few exceptions. I won't bore you with a plot summary as I know other reviewers are fond of doing that. I can't wait for a new sequel and hope it won't be much longer, but with publishing you never know. If you like light and airy stories with everyday type plots and situations, then this is the book for you. Have at it because I don't think you'll be disappointed. I will wait with baited breath for the next one.

Scarlett Fever was impeccable. It was hilarious, witty, and entertaining, which is what every YA book should be. Over summer, I would go through phases where I would just re-read a bunch of books by the same author over and over again. This phase applied to books written by Maureen Johnson. After reading Scarlett Fever, all I wanted to do was lock myself in my room and get lost in her books. Scarlett Fever follows Scarlett Martin for the 2nd time, around her New York life as the daughter of a poor hotel owner. Scarlett's life is average, while still being exciting. I was seriously sitting there reading with my mouth wide open thinking to myself "What will happen NEXT?" Maureen Johnson should never stop writing. Everything she writes turns to addicting gold*. Don't take this the wrong way, kiddies.

I downloaded the first Scarlett book for free a few weeks ago, and it was a fun, easy read. I am a bookworm and read all genres, so I did not mind that this really is more of a young adult book. (I am 29.) The Martin family antics in Scarlett Fever were sometimes predictable based on the original book, but the story moved along speedily and made me smile frequently. The ending was a disappointment, and the reason I gave it 4 stars instead of 5. It ends abruptly; so much so that I thought my copy was missing pages (it isn't). Johnson's decision about how to resolve the Eric vs Max situation left me surprised. I suspect the next installment will reverse this and/or resolve this better. All in all, I am a Scarlett fan!

This book is a great read. I would recommend that you read the book *Suite Scarlett* so you know the back story, because this is a sequel. Scarlett is an engaging character, and Maureen Johnson writes very well. It's one of those rare books that makes you laugh out loud and cry. I feel as if I am actually at the hotel watching Scarlett and her family interact. Even when Scarlett goes to school, or visits her boss, you feel as if you are right there with her. Maureen Johnson is a great writer. I have all of her books, and would recommend any one of them. *13 Little Blue Envelopes* is another great book if you like her writing.

This was a used book that was in great shape. I loved reading more about Scarlett and her family dynamics.

Not my favorite book. It's a little slow paced. Maureen Johnson is a great author I would just recommend some of her other books first.

Summer....beach read....not deep....somewhat silly. Second book is no less interesting than the first. Definitely need to read them in order.

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